

# **Hlíf Sigurjónsdóttir, violin and Steven Ryan, piano**



**Saint Peters Church  
619 Lexington Ave at 54th Street  
New York, New York**

**May 12, 2018  
7:30 PM**

## **Program**

W. A. Mozart (1756-1791) - **Sonata for piano and violin in G major, K 301**  
Allegro con spirito  
Allegro

Ludwig van Beethoven (1770-1827) - **Sonata in G major op. 30 no. 3 (1802)**  
Allegro assai  
Tempo di minuetto, ma molto moderato e grazioso  
Allegro vivace

Arvo Pärt (b. 1935) - **Fratres (1977, 1980)**

César Franck (1822-1890) - **Sonata for violin and piano in A major**  
Allegretto ben moderato  
Allegro  
Recitativo – fantasia  
Allegretto poco mosso



**Hlíf Sigurjónsdóttir** was born in Denmark and grew up in Iceland, studying the violin with concertmaster Björn Ólafsson at the Reykjavík College of Music. She furthered her studies at the Universities of Indiana and Toronto where her teachers were Franco Gulli and Lorand Fenyves, followed by two winters as a stipendiary at the Banff

School of Fine Arts in Canada. Later she took private lessons in New York from the renowned violinist and teacher Gerald Beal. Hlíf has worked with many of the leading musicians of the twentieth century, including William Primrose, Janos Starker, Ruggiero Ricci, Igor Oistrach, György Sebok and the members of the Hungarian quartet. Hlíf has given numerous concerts both as a soloist and with various ensembles and orchestras. In 2014, MRS Classics released her disc *DIALOGUS* with works for solo violin, all of which were written for her. That disc has been highly acclaimed, e.g. by *Voix des Arts*, and one of *Fanfare Magazine's* critics, Maria Nockin, has named it as one of the best CDs of the year 2015. In 2015 MSR Classics re-released the critically acclaimed 2-CD set of her playing the Sonatas and Partitas for solo violin by J.S. Bach, first released in 2008. Visit her at <http://www.hlifsigurjons.is/index-e.htm>.

**Steven W. Ryan** has been a sought-after pianist in New York City for thirty years. He has been the Dessooff Choir's accompanist and featured keyboard soloist since 1997. He is also has been the accompanist for the Baldwin Festival Choir here in New York. He has played celesta



with the Berlin Philharmonic at Carnegie Hall; piano, harpsichord, and organ with Dessooff; and synthesizer with the Moody Blues. Conductors he has collaborated with include Vladimir Ashkenazy, Charles Dutoit, Neeme Järvi, Sir Neville Marriner, Gerard Schwarz, Lorin Maazel and Maxim Shostakovich. In 2012 Steven was a featured artist in the Dessooff Choir's first Midwinter Festival, performing Robin Holloway's *Gilded Goldbergs* at Weill Recital Hall. In 2011–12 he also appeared on the Stamford Symphony recital series, performed Grammy Award-nominated composer Robert Aldridge's *Piano Trio*, and toured in Austria. This is his fourth recital with Hlíf Sigurjónsdóttir in New York. His website is at <http://stevieryan.com/index.htm>.